

EDUCATION

- Master of Music in Percussion Performance and Composition: Ithaca College
- Bachelor of Music in Percussion Performance: East Tennessee State University
- Tennessee Governor's School for the Arts, 1989
- Percussion Teachers: Gordon Stout, Rande Sanderbeck, Taras Nahirniak, Jeffrey Moore, Barry Larkin, and F. Michael Combs
- Composition Teachers: Dana Wilson, Gregory Woodward, Gordon Stout, Libby Larsen, and Tania León

PERFORMANCE

ORCHESTRAL AND CHAMBER • Eroteme chamber ensemble: leader, composer, percussion, 2006-present

AND • ETSU Percussion Ensemble: guest vibes soloist, 2002

CHAMBER • Asheville Symphony Orchestra: percussionist, 2000-present

• Johnson City Symphony Orchestra: guest marimba soloist, 1999

• Symphony of the Mountains: percussionist, 1996-present

• Ithaca College Percussion Ensemble: marimba soloist, 1998

• Ithaca College Contemporary Chamber Ensemble, 1998-99

• Ithaca College Percussion Ensemble, 1998-99

• Music of Steve Reich: performed under the direction of the composer, Cornell University, 1998

• ETSU Graduate Percussion Quartet: guest percussionist, 1997

• ETSU Percussion Ensemble: marimba soloist, 1995

• Premiered *Ukrainian Rhapsody for Solo Marimba and Symphonic Wind Ensemble* by Taras Nahirniak, 1993

• ETSU Percussion Ensemble: drumset soloist, 1992

• Madison Scouts Percussion Ensemble: xylophone soloist, 1991

• ETSU Percussion Ensemble: xylophone soloist, 1990

• ETSU Percussion Ensemble, 1990-96

• Johnson City Symphony Orchestra: percussionist, 1989-97

• ETSU Wind Ensemble, 1990-94; principal percussionist, 1992-94

• Guest percussionist with Asheville Lyric Opera, Charleston Symphony, Catskill Symphony, Cornell Chorale, Fingerlakes Chorale, Greater Spartanburg Philharmonic, Ithaca College Wind Ensemble, Ithaca Brass, and others

PERFORMANCE (cont.)

- JAZZ
- Jazz Composers Forum: featured composer, vibes, percussion, 2006
 - Chuck Lichtenberger Group: vibes, percussion, 2005-present
 - Klarcnova: vibes, 2002-2003
 - Richmond/Simmerman duo: vibes, percussion, 2000-2003
 - The Free Association jazz network: vibes, percussion, 2000-2002
 - Bill Perkins Quartet: vibes, 1999-2003
 - Mosaic quartet: vibes, percussion, 1999-2002
 - Stormy Weather society band: drums, 1999-2000
 - The Din avant-garde ensemble: leader, vibes, percussion, 1997-99
 - Rande Sanderbeck Quartet: vibes, percussion, 1996-97
 - Arthur Dent Trio: vibes, percussion, 1993
 - appeared with Asheville Jazz Orchestra, Patrick Boland, Marc Yaxley, and others
- MARCHING
- ETSU indoor drumline, 1992-94; leader, 1993-94
 - ETSU marching percussion, 1990-93; leader, 1993
 - Madison Scouts Drum and Bugle Corps: member and featured soloist, 1991
- THEATER
AND
DANCE
- Haywood Arts Repertory Theatre: *Cabaret* (2007) - drums
 - Haywood Arts Repertory Theatre: *West Side Story* (2007) - percussion
 - Ann Dunn Dancers: *Gilgamesh* (2006) - composer, music director, percussion
 - Ann Dunn Dancers: *Anna!: A Rock Ballet* (2005-06) - co-composer, drums, vibes
 - Barter Theatre: *Phantom* (2003) - drums, percussion
 - Barter Theatre: *Camelot* and *Alice Through the Picture Tube* (in rep, 1997)
- drums, percussion
 - The Road Company: *Blind Desire* (1996) - composer, musical director, percussion
- WORLD
MUSIC
- Banda Movimento (Brazilian jazz): drums, 2007
 - Eta Carina (salsa), 2003
 - Ithaca College Steel Band, 1998-99
 - Ithaca College West African Djembe Ensemble, 1998-99
 - ETSU Percussion Ensemble, latin pop, 1991-96
- POP/ROCK
- Stephanie's Id (indie pop), vibes and percussion, 2003-06
 - Appeared as drummer and/or percussionist with The Secret B-sides (neo-soul),
Kat Williams (Motown, R&B), Holiday Childress (theatrical pop),
Full Stop (reggae, funk, pop), Alexis Wax (modern rock),
Floyd Eats Mayberry (rockabilly), and others

RECORDINGS

- Matthew Richmond: *Gilgamesh* (upcoming) - composer, producer, percussion, piano, mix
- Stephanie's Id: *This EP is Money* (2006)
 - co-producer, co-composer, drums, vibes, percussion, mix
- Chuck Lichtenberger: *Eponymous* (2005) - vibes, percussion, co-producer
- Stephanie's Id: *Spiral In* (2005) - co-producer, co-composer, vibes, drums, percussion, mix
- Bill Perkins Quartet: *Digress* (2002) - co-composer, vibes
- Paul Fowler: *Breaking Dawn* film score (1998) - percussion
- Rande Sanderbeck Quartet: masterclass CD for *Saxophone Journal* magazine (1997)
 - vibes, percussion, co-composer
- Rande Sanderbeck Quartet: masterclass CD for *Jazz Player* magazine (1996)
 - vibes, percussion, co-composer
- ETSU Symphonic Wind Ensemble: *Ukrainian Rhapsody* by Taras Nahirniak (1996)
 - marimba soloist
- guest appearances on albums by Carter Butler (upcoming), Josh Philips (upcoming), Andy Lehman (2007), S.M.O. (1996)

COMPOSITION

- *The Stolen Child* (on the poem by W. B. Yeats)
 - premiered by UNCA Chorus and Percussion Ensemble, 2007
- *Gilgamesh* (a dance-drama in two acts) for 5 percussionists and mixed chorus
 - commissioned by the Asheville Ballet, premiered 2006
- *Concerto for Vibraphone and Percussion Ensemble* - commissioned by ETSU, premiered 2002
- *Toccata Ichor for Ten Percussionists* - premier sponsored by the Society for New Music, 1998
- *Blind Desire* (incidental music for electronics, percussion, and alto sax)
 - commissioned by The Road Company, 1996
- Compositions and arrangements have been performed by:
 - UNCA Percussion Ensemble and Chorus
 - ETSU Concert Percussion Ensemble, Marching Percussion Ensemble, Symphonic Wind Ensemble, and Jazz Ensemble
 - Ithaca College underclass and upperclass Percussion Ensembles
 - Syracuse Brigadiers Drum and Bugle Corps Percussion Ensemble
 - various high school marching bands and percussion ensembles
- Seven jazz compositions included in masterclass articles and recordings in *Jazz Player* and *Saxophone Journal* magazines

TEACHING

- University of North Carolina, Asheville: percussion instructor, 2005-present
- Asheville Music School: percussion and composition instructor, 2000-present
- A.C. Reynolds High School, Asheville, NC: percussion instructor, 1999-2005
 - responsible for all aspects of marching band percussion section, including arrangements, rehearsals, and equipment
 - created and directed a concert percussion ensemble
- Ithaca College: Graduate Teaching Assistant in percussion, 1998-1999
 - designed and taught Class Percussion for music education majors
 - taught private lessons for non-music majors
 - directed Steel Band, including programming music, writing arrangements, coaching student arrangements, conducting rehearsals and performances
 - conducted underclass and upperclass percussion ensembles
 - supervised equipment maintenance for the percussion department
- Syracuse Brigadiers Drum and Bugle Corps: pit instructor for indoor percussion, 1999
- ETSU: instructor for indoor drumline, 1991-96
 - designed musical and visual aspects of shows with the percussion professor
 - conducted pit rehearsals
 - conducted full ensemble rehearsals with the percussion professor
 - performances included Percussive Arts Society International Conventions 1992, 93, 94, and 96, and Bands of America Grand Nationals 1995
- Central Virginia Percussion Clinic: guest instructor, 1995
- Sullivan Central High School, Blountville, Tennessee: percussion instructor, 1994-97
 - responsible for all aspects of marching band percussion section, including arrangements, rehearsals, and equipment
 - created and directed an indoor marching percussion program
 - created and directed a concert percussion ensemble
 - served as substitute band director, leading full ensemble rehearsals in both marching and concert seasons
- Public schools: freelance percussion teacher, 1990-2005
 - group settings and private students
 - concert, marching, pop, and world music
 - middle school and high school
- Percussion, music theory, and composition private students, 1990-present

PUBLICATIONS

- *Prelude and Dance* for solo marimba and *Percussion Quartet No. 2: Yacatisma* under contract with Studio 4 Music
- *Fog on the Barrow-Downs* for solo timpanist released worldwide by Studio 4 Music, 2000
- *Percussion Quartet No. 1* released worldwide by Studio 4 Music, 1999
- *Día y Sueños* for marimba solo or marimba with string orchestra released worldwide by Studio 4 Music, 1997
- Four jazz compositions published in *Saxophone Journal* magazine, June 1997
- Three jazz compositions published in *Jazz Player* magazine, November 1996

HONORS AND AWARDS

- Pi Kappa Lambda National Music Honor Society, elected 1999
- Virgil C. and Mary Florence Self Honors Recital Competition winner, 1995
- Phi Kappa Phi National Academic Honor Society, elected 1993
- Tennessee “All-Star” Percussion Ensemble, directed by Michael Burritt, 1993
- Tennessee Music Teacher’s Association Wurlitzer Collegiate Percussion Competition winner, 1992 and 1993

PROFESSIONAL MEMBERSHIPS

- Percussive Arts Society
- American Society of Composers, Authors, and Publishers

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